

Handstands In The Dark A True Story Of Growing Up And Survival

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The Stand Stephen King 2011 A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual

confrontation as they migrate to Boulder, Colorado.

An Unusual Boy Fiona Higgins 2020-10-20 'The gripping tale of an exceptional, misunderstood child... This book will get people talking for sure'

Sally Hepworth Meet Jackson - a very unusual boy in a world that prefers 'normal'... Julia Curtis is a busy mother of three, with a husband often away for work, an ever-present mother-in-law, a career, and a house that needs doing up. Her fourteen-year-old daughter, Milla, has fallen in love for the first time, and her youngest, Ruby, is a nine-year-old fashionista who can out-negotiate anyone. But Julia's eleven-year-old son, Jackson, is different. Different to his sisters. Different to his classmates. In fact, Jackson is different from everyone. And bringing up a child who is different isn't always easy. Then, one Monday morning, Jackson follows his new friend Digby into the school toilets. What happens inside changes everything; not only for Jackson, but for every member of his family. Julia faces the fight of her life to save her unusual boy from a world set up for 'normal'. An extraordinary boy. The mother who loves him. The fight of their lives. Bestselling novelist Fiona Higgins returns with a heart-stopping, devastating, but ultimately

uplifting story about loyalty, love and forgiveness. Praise for Fiona Higgins: 'An Unusual Boy is the gripping tale of an exceptional, misunderstood child. I found myself glued to this book from start to finish. While reading it, you can't help but become Jackson's mother, and the mother of every child who is misunderstood in our society. This book will get people talking for sure.' Sally Hepworth bestselling author of *The Mother-in-Law* and *The Family Next Door* 'An Unusual Boy is a beautifully-written book and a page-turner, but it's the powerful descriptions of family relationships and friendship, both toxic and supportive, that will stay with me. Ultimately uplifting and hugely emotional, this is a wonderful and unusual book.' Louise Douglas, bestselling author of *The House by the Sea* 'A tender-hearted story of loving patience triumphing in the face of impossible odds. Original, engaging and beautifully written.' Amanda Brookfield 'An Unusual Boy' is the

unforgettable story of an exceptional child and his flawed but loving family, told with Fiona Higgin's characteristic intelligence, deep empathy and insight.' Virginia Lloyd, author of *Girls at the Piano* 'Absorbing, intelligent, moving and real, *An Unusual Boy* is a novel with both heart and brains... a story tailor-made for our times.' Kylie Ladd, author of *The Way Back* 'Oh, how I fell in love with this charming book! Fiona Higgins manages to strike the perfect balance of humour and poignancy to create a heart-warming and insightful novel that oozes humanity. I defy any reader not to fall in love with young Jackson and his idiosyncratic 'super powers'.' Joanna Nell, author of *The Single Ladies of the Jacaranda Retirement Village* 'An Unusual Boy is not only a compelling read, it's an important one. This tale of an ordinary family dealing with the complexities of raising an extraordinary child had me gripped from the very first page. Intelligently written, this moving story will have book clubs talking long into the

night. Fiona Higgins at her finest!' Lisa Ireland, author of *The Shape of Us*
Heels over Head Clay G. Small 2017-02-07
Henry Lindon is playing a game of tit for tat that he's about to lose. Successful, charming executive Henry Lindon was happily making high-dollar global deals and enjoying the good life in Dallas when his job mysteriously disappears—and with it, his identity. On top of that, he's sure his beautiful wife is having an affair with some Romeo down in Argentina. While attempting to start a new life teaching law, Lindon is finding his paranoia has got him around the throat and won't let go. In class one day, the discussion goes off track from law and libel to tattoos. When a student appears in his office in pink shorts and a crop top and takes the subject of tattoos to a much-too-personal level, Lindon's at a loss to explain why and worried about ramifications. Discovering he may have the Department of Justice on his back with phony felony charges, he's reaching his breaking

point and nothing's making sense. Two tattoos, a murder, and an old rivalry are part of a distant game of revenge that's about to come full circle.

The Anomaly Hervé Le Tellier 2021-11-23 A New York Times bestseller and a "Best Thriller of the Year" Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure

writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

Oprah Winfrey Speaks Janet Lowe 2001-01-22 "People have told me that their lives have changed because of me. I take away from this the sense that I'm on the right track." "I believe you're here to live your life with passion. Otherwise, you're just traveling through the world blindly-and there's no point to that."

"Oprah's on." It's the catchphrase that inspires millions around the world to tune in to one of the most trusted women in the history of television. Almost everyone follows Oprah's every move. One word about a book club selection sends an obscure first novel rocketing to the top of the bestseller list. Oprah Winfrey possesses what is arguably one of the world's most influential voices. Alive with her unique warmth and insight, Oprah Winfrey Speaks reveals the mystique of Oprah in her own words. Drawing on hundreds of sources, Janet Lowe provides an evocative, personal portrait. Here are Oprah's opinions on everything from childhood and overcoming adversity to dealing with fame and staying real. Oprah Winfrey Speaks highlights Oprah's abiding faith, no-nonsense business rules, generosity, and love as well as her 10 commandments for lifelong success. Oprah's lifetime theme has been personal transformation-she's constantly seeking, questioning, changing, and growing. This

uplifting theme echoes throughout Oprah Winfrey Speaks. Here is just a hint of the wisdom you'll discover: * "Just tell the truth. It'll save you every time." * "Don't complain about what you don't have. Use what you've got. To do less than your best is a sin. Every single one of us has the power for greatness, because greatness is determined by service-to yourself and to others." * "I am a woman in progress. I'm just trying like everyone else. I try to take every conflict, every experience and learn from it. All I know is that I can't be anybody else. And it's taken me a long time to realize that." * "If you're angry, be angry and deal with it. Don't go eat a bag of Ruffles." * "God blesses you better when you pray on your knees." The world listens when Oprah Winfrey Speaks Here's just a hint of the wisdom you'll find inside... "I am what I am because of my grandmother. My strength. My sense of reasoning. Everything. All that was set by the time I was six." "Luck is a matter of preparation meeting opportunity." "I always feel

if you do right, right will follow." "You know the old cliché, 'a good man is hard to find'? Well, it's true. And the smarter you get, the harder they are to find." This book has not been prepared, approved, licensed, or endorsed by Oprah Winfrey, Harpo Productions, or by any entity that creates, produces, or broadcasts THE OPRAH WINFREY SHOW.

The City of Ember Jeanne DuPrau 2003-05-13
A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever!
Nominated to 28 State Award Lists! An

American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred
Among the Ten Thousand Things Julia Pierpont
2015-07-07 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND THE HUFFINGTON POST • Features an exclusive conversation between Julia Pierpont

and Lena Dunham For fans of Jennifer Egan, Jonathan Franzen, Lorrie Moore, and Curtis Sittenfeld, *Among the Ten Thousand Things* is a dazzling first novel, a portrait of an American family on the cusp of irrevocable change, and a startlingly original story of love and time lost. Jack Shanley is a well-known New York artist, charming and vain, who doesn't mean to plunge his family into crisis. His wife, Deb, gladly left behind a difficult career as a dancer to raise the two children she adores. In the ensuing years, she has mostly avoided coming face-to-face with the weaknesses of the man she married. But then an anonymously sent package arrives in the mail: a cardboard box containing sheaves of printed emails chronicling Jack's secret life. The package is addressed to Deb, but it's delivered into the wrong hands: her children's. With this vertiginous opening begins a debut that is by turns funny, wise, and indescribably moving. As the Shanleys spin apart into separate orbits, leaving New York in an attempt to regain their

bearings, fifteen-year-old Simon feels the allure of adult freedoms for the first time, while eleven-year-old Kay wanders precariously into a grown-up world she can't possibly understand. Writing with extraordinary precision, humor, and beauty, Julia Pierpont has crafted a timeless, hugely enjoyable novel about the bonds of family life—their brittleness, and their resilience. Praise for *Among the Ten Thousand Things* “A luscious, smart summer novel . . . by a blazingly talented young author.”—*The New York Times Book Review* “This book is one of the funniest, and most emotionally honest, I've read in a long time.”—Jonathan Safran Foer “Obsessively compelling . . . emotionally sophisticated . . . *Among the Ten Thousand Things* rises above [other novels] for its imagined structure, sentence-by-sentence punch, and pure humanity.”—*Vanity Fair* “Gripping . . . Pierpont brings this family of four to life in sharply observed detail. . . . An acute observer of social comedy, Ms. Pierpont has a keen eye for the

absurd.”—The Wall Street Journal “Pierpont’s language is heart-stopping. . . . Between Pierpont’s literary finesse and her captivating characters, [Among the Ten Thousand Things] reads like a page-turner.”—Entertainment Weekly (grade: A) “A twisty, gripping story—that packs an emotional wallop.”—O: The Oprah Magazine “There are going to be as many ingenious twists and turns in this literary novel as there are in a top-notch work of suspense like *Gone Girl*.”—Maureen Corrigan, NPR’s Fresh Air “Tender, delicately perceptive . . . Pierpont’s voice is wry and confident, and she is a fine anthropologist of New York life.”—The Washington Post “Pierpont displays a precocious gift for language and observation. . . . She captures the minutiae of loneliness that pushes us away from each other and sometimes brings us back.”—San Francisco Chronicle

Darius the Great Is Not Okay Adib Khorram
2018-08-28 Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and

heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award “Heartfelt, tender, and so utterly real. I’d live in this book forever if I could.” —Becky Albertalli, award-winning author of *Simon vs. the Homo Sapiens Agenda* Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He’s a Fractional Persian—half, his mom’s side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he’s sure things are going to be the same in Iran. His clinical depression doesn’t exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they’re spending their days together, playing soccer, eating *faludeh*, and talking for hours on a secret rooftop overlooking the city’s skyline. Sohrab calls him Darioosh—the original Persian version

of his name—and Darius has never felt more like himself than he does now that he’s Dariosh to Sohrab. Adib Khorram’s brilliant debut is for anyone who’s ever felt not good enough—then met a friend who makes them feel so much better than okay.

Priestdaddy Patricia Lockwood 2017-05-02 ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR NAMED ONE OF THE 50 BEST MEMOIRS OF THE PAST 50 YEARS BY THE NEW YORK TIMES SELECTED AS A BEST BOOK OF THE YEAR BY: The Washington Post * Elle * NPR * New York Magazine * Boston Globe * Nylon * Slate * The Cut * The New Yorker * Chicago Tribune WINNER OF THE THURBER PRIZE FOR AMERICAN HUMOR “Affectionate and very funny . . . wonderfully grounded and authentic. This book proves Lockwood to be a formidably gifted writer who can do pretty much anything she pleases.” - The New York Times Book Review From Booker Prize finalist Patricia

Lockwood, author of the novel *No One Is Talking About This*, a vivid, heartbreakingly funny memoir about balancing identity with family and tradition. Father Greg Lockwood is unlike any Catholic priest you have ever met—a man who lounges in boxer shorts, loves action movies, and whose constant jamming on the guitar reverberates “like a whole band dying in a plane crash in 1972.” His daughter is an irreverent poet who long ago left the Church’s country. When an unexpected crisis leads her and her husband to move back into her parents’ rectory, their two worlds collide. In *Priestdaddy*, Lockwood interweaves emblematic moments from her childhood and adolescence—from an ill-fated family hunting trip and an abortion clinic sit-in where her father was arrested to her involvement in a cultlike Catholic youth group—with scenes that chronicle the eight-month adventure she and her husband had in her parents’ household after a decade of living on their own. Lockwood details her education of

a seminarian who is also living at the rectory, tries to explain Catholicism to her husband, who is mystified by its bloodthirstiness and arcane laws, and encounters a mysterious substance on a hotel bed with her mother. Lockwood pivots from the raunchy to the sublime, from the comic to the deeply serious, exploring issues of belief, belonging, and personhood. Priestdaddy is an entertaining, unforgettable portrait of a deeply odd religious upbringing, and how one balances a hard-won identity with the weight of family and tradition.

The Boy from Nowhere Gregor Fisher

2015-10-22 The warm, funny memoir of Gregor Fisher, the much loved Scottish actor best known for Rab C. Nesbitt, told as he uncovers his dramatic family history.

My Name Is Angel Rhea Coombs 2012-05-31

This moving memoir tells the story of how a young woman descended into the world of prostitution and drug abuse, yet found the strength to rebuild her life. Rhea Coombs's

father is a convicted murderer and she grew up with a hippy mother who constantly moved house and lived in a succession of squats and communes before settling in Bristol. It was in Bristol that Rhea had her first introduction to drugs, pimps and prostitution. Pregnant at sixteen, she escaped to London and mixed with gangsters in seedy Soho nightclubs, eventually becoming addicted to crack and heroin and running a crack house. Rhea was forced to give up her children, but she never stopped loving them and through her strength and courage was finally able to escape for the world of drugs and prostitution, and regain custody of her children. This is her remarkable story.

Kitty Hawk and the Hunt for Hemingway's Ghost Iain Reading 2013-09-11 *Kitty Hawk and the Hunt for Hemingway's Ghost* is the exciting second installment in a new series of adventure mystery stories that are one part travel, one part history and five parts adventure. This second book in the series continues the adventures of

Kitty Hawk, an intrepid teenage pilot who has decided to follow in the footsteps of her hero Amelia Earhart and make an epic flight around the entire world. After flying across North America Kitty's journey takes her down south to Florida where she plans to get a bit of rest and relaxation before continuing on with the rest of her long and grueling flight. As Kitty explores the strange and magical water world of the Florida Keys her knack for getting herself into precarious situations sweeps her headlong into the adventure of a lifetime involving mysterious lights, ancient shipwrecks, razor-toothed barracudas and even a sighting of the great Ernest Hemingway himself. This exhilarating story will have armchair explorers and amateur detectives alike anxiously following every twist and turn as they are swept across the landscape and history of the Florida Keys all the way from Key West to the strange and remarkable world of Fort Jefferson and the Dry Tortugas.

Finding Peggy Meg Henderson 2010-12-15

Now features never-before-published extra chapter Glasgow in the 1950s was a deprived and often violent place. Meg Henderson was part of a large family, and when the tenement block in which they lived collapsed they had to move to the notorious Blackhill district where religious sectarianism and gang warfare were part of daily life. Yet despite appalling conditions , there was warmth, laughter and a remarkable spirit, and Meg's mother and her Aunt Peggy, both idealistic and emotional women, shielded her from the effects of her father's heavy drinking. A hopeless romantic, Peggy searched for a husband until late in life and then endured a harsh, unhappy marriage. When she died horrifically in childbirth her death devastated the family and destroyed Meg's childhood. Only later, after the death of her own mother, was Meg able to discover the shocking facts behind the tragedy.

The Sisters Antipodes Jane Alison 2010-04-09
“A wrenching, luminous memoir” of how

betrayal and divorce transformed two families and the lives of two young women (People). When Jane Alison was a child, her family met another that seemed like its mirror. Each had a father in the Foreign Service, a beautiful mother, and two little girls. The younger two—one of them Jane—even shared a birthday. With so much in common, the two families quickly became inseparable. Within months, affairs had ignited between the adults, and before long the pairs had exchanged partners—divorced, remarried, and moved on. As if in a cataclysm of nature, two families were ripped asunder, and two new ones were formed. Two pairs of girls were left in shock, a “silent, numb shock, like a crack inside stone, not enough to split it but inside, quietly fissuring.” And Jane and her stepsister were thrown into a state of wordless combat for the love of their fathers. This true story of their rivalry, and the tragic loss that ultimately followed, is a fascinating record of how adult behavior can

shape, or shatter, a childhood. Spanning from Australia to the United States, it is “enormously compelling . . . [A] harrowing journey of identity” (Publishers Weekly, starred review).

Part-Time Lover Lauren Blakely 2018-06-04 It was only supposed to be a marriage of convenience... Let me just say, this whole part-time lover thing was her idea. I'd have gone all-in from the start, but hey, when a gorgeous, brilliant woman invites you into her bed, and only her bed...well, I said yes. But then, one hysterical phone call from my brother later, begging me to find myself a wife so grandfather's business stays in the family, and I need a promotion with Elise. Turns out a full-time husband suits her needs too, and a temporary marriage of convenience ought to do the trick, until we can simply untie the knot... As long as no one finds out... As long as no one gets hurt... As long as no one falls in love... But our ending was one I never saw coming.

Bible John's Secret Daughter David Leslie

2011-04-29 There was one partner the pretty young women who danced away the 1960s in Glasgow's Barrowlands were desperate to avoid: Bible John, so named because he quoted scripture to his victims. He was being hunted for three brutal unsolved sex murders, and each of his victims had been picked up after a night at the famous dance hall. Police were still investigating the first terrifying murder when Hannah Martin was raped on her way home from the Barrowlands. When Bible John struck twice more, Hannah confided to friends that his description matched that of her own attacker. The next shock came when Hannah discovered she was pregnant. Her distraught father banished her from the family home and forced her to give her child up for adoption. She would never see her daughter again, but in a bizarre twist three decades later, an investigation into the infamous World's End murder would result in Hannah's daughter discovering the identity of the mother she never knew. Tragically, the news

came too late for them to be reunited, but it set her on a course to uncover the shocking secrets of her mother's life. Did Hannah know Bible John? What did Hannah Martin reveal of her baby's father? How did she then become a member of a multimillion-pound drug-smuggling gang? Why, after expecting a huge bounty, did she die in poverty? The answers are all here in Bible John's Secret Daughter.

Willful Machines Tim Floreen 2016-10-18 In a near-future America, a sentient computer program named Charlotte has turned terrorist, but Lee Fisher, the closeted son of an ultraconservative President, is more concerned with keeping his Secret Service detail from finding out about his developing romance with Nico, the new guy at school, but when the spider-like robots that roam the school halls begin acting even stranger than usual, Lee realizes he is Charlotte's next target.

Honey Get the Door! [Adult] JANEY. GODLEY 2021-10

Some Nerve Patty Chang Anker 2014-10-07 “A compelling story of everyday courage” (Elizabeth Gilbert). Patty Chang Anker grew up eager to please and afraid to fail. But after thirty-nine years, she decided it was time to stop being a chicken. Motivated initially to become a better role model for her two kids, she vowed to master the fears that were choking the fun and spontaneity out of life. She learned to dive into a swimming pool, ride a bike, do a handstand, and surf. As she shared her experiences, she discovered that most people suffer from their own secret terrors—of flying, driving, heights, public speaking, and more. It became her mission to help others do what they thought they couldn’t and to experience the joy and aliveness that is the true reward of becoming brave. Inspired and inspiring, this book draws on Anker’s interviews with teachers, therapists, coaches, and clergy to convey both practical advice and profound wisdom. Through her own journey and the stories of others, she conveys

with grace and infectious exhilaration the most vital lesson of all: Fear isn’t the end point to life, but the point of entry.

Lucian's True History Lucian (of Samosata.) 1902 Originally written in the second century A.D., this ancient work by the Greek-speaking Syrian author Lucian of Samosata is the earliest known work to depict travels to outer space, encounters with alien life and interplanetary warfare. Though written by Lucian as a satire against his fellow ancient writers—who often mixed fantastic and mythical events with the truth—this work is also considered one of the first true science fiction tales.

A Very Large Expanse of Sea Tahereh Mafi 2018-10-16 Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the Shatter Me series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It's 2002, a year after 9/11. It's an

extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who's tired of being stereotyped. Shirin is never surprised by how horrible people can be. She's tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she's built up protective walls and refuses to let anyone close enough to hurt her. Instead, she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

Nothing Left Unsaid Janey Godley 2022-05-12
'Vibrant, warm and often hilarious. An absolute delight' JANE FALLON 'Read Nothing Left

Unsaid in two greedy stints. It's a novel written with wit, righteous rage and compassion'
NIGELLA LAWSON 'A warm, touching and humorous hymn of praise to those she describes as "wee warrior women"' SUNDAY TIMES SCOTLAND GLASGOW, 2019. Sharon has rushed home at the news her mother has been admitted to hospital. It's clear Senga's life is coming to an end. As Sharon gathers family and friends together to say goodbye, Senga, as always, does things in her own mysterious way. She instructs Sharon to find the red diary she kept in the 1970s and to read it. There's something Senga needs to talk about while she still has time. The journey into her mother's past is both shocking and surprising, forcing Sharon to re-evaluate her own childhood, her marriage and what she wants her own future to hold.
GLASGOW, 1976. Life in the tenements of Shettleston is a daily struggle. You need your wits about you to survive, and your friends. Senga has both in spades: she is part of the

Shettleston 'menage' alongside her friends Bunty, Sandra, Philomena and Isa, and whatever life hands to them - cheating husbands, poverty, illness, threats and abuse - they throw something back just as hard. These women are strong because they need to be. And they never, ever walk away in times of crisis - as Sharon is about to find out. Praise for Janey Godley: 'Sharpest-elbowed comedy in the world' The New York Times 'A great comic' Billy Connolly [Dark Summit](#) Nick Heil 2011-04-13 In the tradition of Jon Krakauer's Into Thin Air, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending

the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, Dark Summit is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

A Summer Of Kings Han Nolan 2006-04-01 It's 1963 and fourteen-year-old Esther Young is looking for excitement. Cursed with a lack of talent in a family filled with artistic types, Esther vows to get some attention by initiating a summer romance with a black teen accused of murdering a white man in Alabama. King-Roy Johnson shows up on Esther's doorstep that summer, an angry young man who feels betrayed by the nonviolent teachings of Martin Luther King Jr. Sent north by his mother to escape a lynch mob, he meets a follower of Malcolm X's who uses radical teachings about black revolution to fuel King-Roy's anger and frustration. But with each other's help, both Esther and King-Roy learn the true nature of integrity and find the power to stand up for what is right and true. National Book Award-winning author Han Nolan brings readers a bold new voice--by turns funny and poignant, innocent and worldly--in this powerful coming-of-age story set during the turbulent struggle for civil rights.

The Favorite Sister Jessica Knoll 2019-04-02 "Another irresistible thriller" (Entertainment Weekly) from Jessica Knoll—author of Luckiest Girl Alive—the New York Times bestselling story about two sisters whose lifelong rivalry combusts when they join the cast of a reality show—resulting in murder. Brett and Kelly have always toed the line between supportive sisters and bitter rivals. Brett grew up as the problem child, constantly in the shadow of the beautiful and brilliant Kelly—until Kelly tarnished her reputation by getting pregnant while in college and keeping the baby. Now Brett—tattooed, body-positive, engaged to a powerful female lawyer, and only twenty-seven—has skyrocketed to meteoric professional success through a philanthropic cycling business. Untethered by children of her own, she's fueled by the bitter resentment of her youth. Brett's become the fan favorite on a reality show featuring hyper-successful, beautiful, and hugely competitive entrepreneurial women—think Real Housewives

meets Shark Tank. Goal Diggers' success means Brett is the object of vitriol and jealousy among her cast mates. Meanwhile, Kelly, penniless and struggling to raise her daughter alone, finds herself crawling back to Brett to beg for a job. When Kelly is cast alongside Brett and her three shameless costars—Stephanie, Lauren, and Jen—shocking secrets come to light. And Brett and Kelly will do whatever it takes to keep the world, and their cast mates, in the dark. The show's executives expect a season filled with the typical catfights and posturing that makes these shows catnip for the viewing public. But no one expects that the fourth season of Goal Diggers will end in murder... "Engrossing...Deliciously savage and wildly entertaining" (People, Book of the Week), The Favorite Sister is "a twisty, sexy thriller, jam-packed with wit and snark" (Glamour). This "binge-worthy beach read" (USA TODAY, 3 out of 4 stars) offers a scathing take on the oft-lionized bonds of sisterhood, and the relentless pressure to stay young, relevant, and

salable.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

A Feast of Snakes Harry Crews 1998-01-07 A small Georgia town, filled with a curious assortment of losers, anticipates the promise of bizarre new possibilities with the upcoming rattlesnake hunt

The Secret Life and Curious Death of Miss Jean Milne Andrew Nicoll 2015-06-11 "A mystery that touches the heart, with characters caught in a world that's harsh but trembles with tender emotions. A beautiful story." JAMES NAUGHTIE, BBC Radio 4 When the door opened

and he came out, there came with him the stench of a dead thing, the sweet, sulphurous, warm, rotten chicken smell that only ever comes from unburied flesh. A dead body is found in a locked house. It has been stabbed in a frenzy, the hands and feet bound, the skull smashed, false teeth knocked from its jaws. Blood pools around the corpse and drips from the staircase. Yet nothing is missing: money and valuables remain untouched. Who could have murdered an old woman in such a horrifying way? And why? This is the mystery facing Sergeant John Fraser and Detective Lieutenant Trench when wealthy spinster Miss Jean Milne is murdered in the quiet seaside town of Broughty Ferry. Yet, despite an abundance of clues and apparent witnesses, the investigation proves troublesome: suspects are elusive and Miss Milne herself is found to be far from a model of propriety. And when sensational headlines put pressure on the police force to find a culprit, Fraser and Trench must work fast to prevent the wrong man from

going to the gallows. But will they ever unravel the secret life and curious death of Miss Jean Milne? REVIEWS "Nicoll takes a true story and builds it into a twisting piece of prose with an unexpected shift towards the end." DAILY EXPRESS (****, Summer's Most Addictive Crime Fiction) "Beautifully Done." THE SUN "The sense of setting and era are spot on, and the dusky streets of Scotland are suitably spooky." HEAT MAGAZINE "A superb read, the sort of book that keeps you compulsively turning pages." UNDISCOVERED SCOTLAND "Nicoll offers a plausible, if shocking, solution to the crime at the end...in the style of the best Agatha Christie. The writing of a Christie-esque novel in the 21st century, however, requires a fresh and lively narrative, coupled with a wry and critical humour, to make it feel compellingly modern enough. Nicoll achieves that and more by bringing us, sometimes uncomfortably so, closer to our sins of the past." THE NATIONAL "An intelligent crime novel with secrets, passion and

great characters - just a great murder mystery." PORTOBELLO BOOK BLOG "A triumph of tone, very moving, completely convincing." ANDREW MARR on *The Good Mayor* "An exuberant, whirlwind read, with a glint of steel beneath the frothy plot." THE GUARDIAN on *The Good Mayor*

Ugly Robert Hoge 2016-09-06 A funny, moving, and true story of an ordinary boy with an extraordinary face that's perfect for fans of *Wonder*—now available in the U.S. When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes. Amazingly, he survived—with a face that would never be the same. Strangers stared at him. Kids called him names, and adults could be cruel, too. Everybody seemed to agree that he was “ugly.” But Robert refused to let his face define him. He played pranks, got into trouble, had adventures with his big family, and finally found a sport that

was perfect for him to play. And Robert came face to face with the biggest decision of his life, he followed his heart. This poignant memoir about overcoming bullying and thriving with disabilities shows that what makes us “ugly” also makes us who we are. It features a reflective foil cover and black-and-white illustrations throughout.

No Way Out Sarah Camden 2016-08-04 For over ten years, Amber Cummings endured unspeakable abuse from her husband James. Isolated in their quiet seaside home in Maine, Amber suffered through verbal abuse, physical assaults and marital rape. Her husband James was a foaming at the mouth psychopath, a neo-Nazi who was plotting to set off a dirty bomb during Obama's Washington D.C. inauguration. It was his addiction to child pornography, however, that finally pushed Amber to the edge and brought her protective maternal to bear. Seeing no other way out, she had to protect her daughter from the monster she had married...

King of Shadows Susan Cooper 2012-03-06 Only in the world of the theater can Nat Field find an escape from the tragedies that have shadowed his young life. So he is thrilled when he is chosen to join an American drama troupe traveling to London to perform *A Midsummer Night's Dream* in a new replica of the famous Globe theater. Shortly after arriving in England, Nat goes to bed ill and awakens transported back in time four hundred years -- to another London, and another production of *A Midsummer Night's Dream*. Amid the bustle and excitement of an Elizabethan theatrical production, Nat finds the warm, nurturing father figure missing from his life -- in none other than William Shakespeare himself. Does Nat have to remain trapped in the past forever, or give up the friendship he's so longed for in his own time? [The Falling Girls](#) Hayley Krischer 2021-10-05 "A riveting, intimate portrayal of just how intense and all-consuming female friendships can be. Urgent and piercing, *The Falling Girls* is a gut-

punch of a book." —Jessica Goodman, *New York Times* bestselling author of *They Wish They Were Us* and *They'll Never Catch Us* From the author of the unforgettable *Something Happened to Ali Greenleaf* comes an intoxicating thriller about the dark paths female friendships can take, set against the backdrop of a high school cheerleading squad. Perfect for fans of Megan Abbott and Kathleen Glasgow. Shade and Jadis are everything to each other. They share clothes, toothbrushes, and even matching stick-and-poke tattoos. So when Shade unexpectedly joins the cheerleading team, Jadis can hardly recognize who her best friend is becoming. Shade loves the idea of falling into a group of girls; she loves the discipline it takes to push her body to the limits alongside these athletes. Most of all, Shade finds herself drawn to The Three Chloes—the insufferable trio that rules the squad—including the enigmatic cheer captain whose dark side is as compelling as it is alarming. Jadis won't give Shade up so easily,

though, and the pull between her old best friend and her new teammates takes a toll on Shade as she tries to forge her own path. So when one of the cheerleaders dies under mysterious circumstances, Shade is determined to get to the bottom of her death. Because she knows Jadis—and if her friend is responsible, doesn't that mean she is, too? In this compelling, nuanced exploration of the layered, intoxicating relationships between teen girls, and all the darkness and light that exists between them, novelist Hayley Krischer weaves a story of loss and betrayal, and the deep reverberations felt at a friendship's breaking point.

Angel Face Barbie Latza Nadeau 2010-09

Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that convinced a jury that Knox was one of three

people to sexually assault Meredith Kercher, brutalize her body, and cut her throat. In Angel Face, Rome-based Daily Beast senior writer Barbie Latza Nadeau - who cultivated personal relationships with the key figures in both the prosecution and the defense - describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for any parent considering sending a child away to study, Angel Face reveals what really went on in this incomprehensible crime.

The First Day of Spring Nancy Tucker
2021-05-18 When Chrissie was eight, she killed a child. Fifteen years later, she has one of her own. I killed a little boy today. Held my hands around his throat, felt his blood pump hard against my thumbs. He wriggled and kicked and one of his knees caught me in the belly, a sharp lasso of pain. I roared. I squeezed. Sweat made it slippery between our skins but I didn't let go,

pressed and pressed until my nails were white. It was easier than I thought it would be. Chrissie is eight years old, and she has just killed a two-year-old boy. Her playmates are tearful and their mothers are terrified, keeping them locked up indoors. Chrissie knows how to steal sweets from the shop without getting caught, the best hiding place for hide-and-seek, the perfect wall for handstands. Now she has a new secret. It gives her a fizzing, sherbet feeling in her belly. She doesn't get to feel power like this at home, where food is scarce and attention scarcer. Fifteen years later, Julia is working in a fish and chip shop and trying to mother her five-year-old daughter, Molly. She is always worried - about affording food and school shoes, about what the other mothers think of her. Most of all she worries that the social services are about to take Molly away. That's when the phone calls begin. Julia is too afraid to answer, because it's clear the caller knows the truth - that Julia is Chrissie, living under the new name given to her

when she was released from prison eight years before. Julia wants to give Molly the childhood she was denied, and that means leaving Chrissie in the past. But Chrissie doesn't want to be left.

Handstands In The Dark Janey Godley
2011-11-30 Brought up amid near-Dickensian squalour in the tough East End of Glasgow and sexually abused by her uncle, Janey married into a Glasgow criminal family as a teenager, then found herself having to cope with the murder of her mother, violence, religious sectarianism, abject poverty and a frightening family of in-laws. First-hand, Janey saw the gangland violence and met extraordinary characters within an enclosed and seldom-revealed Glasgow underworld - from the grim and far-from-Swinging 60s, to the discos of the 70s, to the tidal wave of heroin addiction which swept through and engulfed Glasgow's East End during the 1980s. This evocative, intimate and moving portrayal of a woman forced to fight every day for her family's future will strike a chord with

anyone who has ever struggled against adversity.

The Bridge on the Drina Ivo Andric 1977

Portrays the dramatic lives of the people living in a small town near a huge stone bridge in the Balkans

The Lonely Hearts Hotel Heather O'Neill

2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE

"So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." - The Washington Post

From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans - in love with each other since they can remember - whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld

whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes - after years of searching and desperate poverty - the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit

New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Chocolate Chocolate Frances Park 2011-05-10

When their beloved father died suddenly, authors Frances and Ginger Park (*To Swim Across the World*) comforted themselves with chocolates and mused on opening a confectionery shop with their small inheritance. The idea felt right to them--"a shop our late father would've loved just by virtue of its contents: chocolates and daughters"--and despite their inexperience, they decide to go for it, with their mother as silent partner. In 1984, on the day their Washington, D.C., store, named *Chocolate Chocolate*, opened, they already were beset with difficulties, from crumbling walls and cracking floors installed by a shoddy, shady contractor to trying to conjure

strategies to gain attention and sales. Bit by bit, their clientele grows; the sisters write fondly and often humorously of the recurring characters in their new, chocolate-centric lives, from favorite customers to the kooky sales rep who becomes an employee and dear friend. They easily move between musings on friendship and family, all the while offering inspiration and valuable lessons for budding entrepreneurs. The recipe for their house truffle rounds out this appealing, engaging memoir that's sure to appeal to a range of readers, chocoholics or not. --Publishers Weekly

Frank Get the Door! Janey Godley 2020-10-22
Since lockdown began, people have woken up to Janey Godley's comedy by the hundreds of thousands... [She] has provided much-needed relief throughout the coronavirus pandemic with her gallus Glesga interpretations which have been shared around the country with much glee. - Daily Record 'Ye've been TELT. Everybuddy's gonnae die if yeez aw keep gaun about an

meetin each other an gaun hame wi a virus oan ye. So Ah've telt ye wance an Ah'm no gonnae tell ye again. This is the official line. If Ah see any o you oot there, Ah'm gonnae take a run an pit ma toe up the crack o yer arse. SO QUIT IT! Stey in the hoose, wash yer hands an keep yer family safe.'

The Paris Library Janet Skeslien Charles
2021-02-02 Based on the true World War II story of the American Library in Paris, an unforgettable novel about the power of books and the bonds of friendship—and the ordinary heroes who can be found in the most perilous times and the quietest places. Paris, 1939. Young, ambitious, and tempestuous, Odile Souchet has it all: Paul, her handsome police officer beau; Margaret, her best friend from England; Remy, her twin brother who she adores; and a dream job at the American Library in Paris, working alongside the library's legendary director, Dorothy Reeder. When World War II breaks out, Odile stands to lose

everything she holds dear—including her beloved library. After the Nazi army marches into the City of Light and declares a war on words, Odile and her fellow librarians join the Resistance with the best weapons they have: books. Again and again, they risk their lives to help their fellow Jewish readers, but by war's end, Odile tastes the bitter sting of unspeakable betrayal. Montana, 1983. Odile's solitary existence in gossipy small-town Montana is unexpectedly interrupted by her neighbor Lily, a lonely teenager craving adventure. As Lily uncovers more about Odile's mysterious past, they find they share not only a love of language but also the same lethal jealousy. Odile helps Lily navigate the troubled waters of adolescence by always recommending the right book at the right time, never suspecting that Lily will be the one to help her reckon with her own terrible secret. Based on the true story of the American Library in Paris, The Paris Library is a mesmerizing and captivating novel about the

people and the books that make us who we are,

for good and for bad, and the courage it takes to
forgive.