

Hood Emma Donoghue

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Motherhood Sheila Heti 2018-05-01
From the author of How Should a
Person Be? (“one of the most talked-
about books of the year”—Time

Magazine) and the New York Times
Bestseller Women in Clothes comes a
daring novel about whether to have
children. In Motherhood, Sheila Heti
asks what is gained and what is lost

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when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won *Heti* international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of *Heti's* intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. Motherhood is a courageous, keenly felt, and starkly original novel that

will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

Slammerkin Emma Donoghue 2002 Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid

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imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Wonder Emma Donoghue 2016-09-20
In this masterpiece by Emma Donoghue, bestselling author of Room, an English nurse is brought to a small Irish village to observe what appears to be a miracle -- a girl said to have survived without food for month -- and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the

propulsive tension that made Room a huge bestseller, The Wonder works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for The Wonder: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent"(New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)
Touchy Subjects Emma Donoghue 2016
In this sparkling collection of nineteen stories, the bestselling author of Slammerkin returns to contemporary

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affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by the hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some replay biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch

lightly but delve deeply into the human condition.

I Know My Own Heart Helena Whitbread
1992-06-01 Upon publication, the first volume of Anne Lister's diaries, *I Know My Own Heart*, met with celebration, delight, and some skepticism. How could an upper class Englishwoman, in the first half of the nineteenth century, fulfill her emotional and sexual needs when her sexual orientation was toward other women? How did an aristocratic lesbian manage to balance sexual fulfillment with social acceptability? Helena Whitbread, the editor of these diaries, here allows us an inside look at the long-running love affair between Anne Lister and Marianna Lawton, an affair complicated by Anne's infatuation with Maria Barlow. Anne travels to

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Paris where she discovers a new love interest that conflicts with her developing social aspirations. For the first time, she begins to question the nature of her identity and the various roles female lovers may play in the life of a gentrywoman. Though unequipped with a lesbian vocabulary with which to describe her erotic life, her emotional conflicts are contemporary enough to speak to us all. This book will satisfy the curiosity of the many who became acquainted with Lister through *I Know My Own Heart* and are eager to learn more about her revealing life and what it suggests about the history of sexuality.

Emma Donoghue: Selected Plays Emma Donoghue 2015-05-22 The first collection of plays from Booker Prize and Orange Prize finalist and author

of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart*. *KISSING THE WITCH* Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. *TRESPASSES* Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits

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would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. Trespasses is about faith and superstition, politics and class, sadism and love. LADIES AND GENTLEMEN This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, ‘a man’s widow and a woman’s widower’, as the tabloids called her. With a light touch, Ladies and Gentleman explores the ways we perform our roles, both on and off stage. I KNOW MY OWN HEART Inspired by the secret coded diaries of

Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, I Know My Own Heart explores the different choices women made in a time of limits and prohibitions. DON'T DIE WONDERING When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

Stir-Fry Emma Donoghue 2013-09-17 An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria

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to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

The Woman Who Gave Birth To Rabbits

Emma Donoghue 2003-06-01 Emma Donoghue vividly brings to life stories inspired by her discoveries of fascinating, hidden scraps of the past. Here an engraving of a woman giving birth to rabbits, a plague ballad, surgical case notes, theological pamphlets, and an articulated skeleton are ingeniously fleshed out into rollicking, full-bodied fictions. Whether she's spinning the tale of an English soldier tricked into marrying a dowdy spinster, a Victorian surgeon's attempts to "improve" women, a seventeenth-century Irish countess

who ran away to Italy disguised as a man, or an "undead" murderess returning for the maid she left behind to be executed in her place, Emma Donoghue brings to her tales a colorful, elegant prose filled with the sights and smells and sounds of the period. She summons the ghosts of those men and women who counted for nothing in their own day and brings them to unforgettable life in fiction.

Landing Emma Donoghue 2008-09-08 An "engaging . . . entertaining journey," Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly

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attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . .

"[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus

Reviews

Emma Donoghue Three-Book Bundle Emma Donoghue 2015-02-03 Stir-Fry An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew. Hood In the late '70s, convent school teenagers Pen O'Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident. Landing Síle is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet,

and over the course of the next year, their lives are drawn into a new, shaky orbit.

Between Two Millstones, Book 2

Aleksandr Solzhenitsyn 2020-11-15

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the

Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with

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Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-

Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general. *The Rose and The Beast* Francesca Lia Block 2009-10-06 With language that is both lyrical and distinctly her own, Francesca Lia Block turns nine fairy tales inside out. Escaping the poisoned apple, Snow frees herself from possession to find the truth of love in an unexpected place. A club girl from L.A., awakening from a long sleep to the memories of her past, finally finds release from its curse.

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And Beauty learns that Beasts can understand more than men. Within these singular, timeless landscapes, the brutal and the magical collide, and the heroine triumphs because of the strength she finds in a pen, a paintbrush, a lover, a friend, a mother, and finally, in herself. What Sappho Would Have Said Emma Donoghue 1997

The Lottery's Plus One Emma Donoghue 2017-04-20 Meet the Lottery's: a unique and diverse family featuring four parents, seven kids and five pets – all living happily together in their big old house, Camelottery. Nine-year-old Sumac is the organizer of the family and is looking forward to a long summer of fun. But when their grumpy and intolerant grandad comes to stay, everything is turned upside down. How will Sumac and her

family manage with another person to add to their hectic lives? The Lottery's Plus One, bestselling author Emma Donoghue's first novel for children, features black-and-white illustrations throughout and is funny, charming and full of heart. Poems Between Women Emma Donoghue 1997 With poems in English by over one hundred female poets -- American, English, Scottish, Canadian, South African, Indian, Irish, and Australian -- this is an extraordinary collection that pays homage to four centuries of women's desires, friendships, and expressions of love. The collection is testimony to the rich tradition of female verse and the timelessness of love and creativity.

Landing Emma Donoghue 2007 Over the course of a year, the lives of two

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women--Sile, a flight attendant and world traveler, and Jude, a young archivist stubbornly attached to the town of Ireland, Ontario--intersect, in a story that reveals the joys and sorrows of a long-distance relationship. *Room* Emma Donoghue 2010-09-13 Held captive for years in a small shed, a woman and her precocious young son finally gain their freedom, and the boy experiences the outside world for the first time. To five-year-old-Jack, *Room* is the world. . . . It's where he was born, it's where he and his Ma eat and sleep and play and learn. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. *Room* is home to Jack, but to Ma it's the prison where she has been held for seven years. Through her fierce love for her son, she has

created a life for him in this eleven-by-eleven-foot space. But with Jack's curiosity building alongside her own desperation, she knows that *Room* cannot contain either much longer. *Room* is a tale at once shocking, riveting, exhilarating -- a story of unconquerable love in harrowing circumstances, and of the diamond-hard bond between a mother and her child.

The Fell Sarah Moss 2022-03-01 "A slim, tense page-turner . . . I gulped *The Fell* down in one sitting." --Emma Donoghue, author of *The Pull of the Stars* From the award-winning author of *Ghost Wall* and *Summerwater*, Sarah Moss's *The Fell* is a riveting novel of mutual responsibility, personal freedom, and the ever-nearness of disaster. At dusk on a November evening, a woman slips

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through her garden gate and turns up the hill. Kate is in the middle of a two-week mandatory quarantine period, a true lockdown, but she can't take it anymore—the closeness of the air in her small house, the confinement. And anyway, the moor will be deserted at this time. Nobody need ever know she's stepped out. Kate planned only a quick walk—a stretch of the legs, a breath of fresh air—on paths she knows too well. But somehow she falls. Injured, unable to move, she sees that her short, furtive stroll will become a mountain rescue operation, maybe even a missing person case. Sarah Moss's *The Fell* is a story of mutual responsibility, personal freedom, and compassion. Suspenseful, witty, and wise, it asks probing questions about how close so many live to the edge and about who

we are in the world, who we are to our neighbors, and who we become when the world demands we shut ourselves away.

Hood Emma Donoghue 2013-08-13 A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle

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father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Only Child Rhiannon Navin 2019

Surviving a horrific school shooting, a six-year-old boy retreats into the world of books and art while making sobering observations about his mother's determination to prosecute the shooter's parents and the wider community's efforts to make sense of the tragedy.

Life Mask Emma Donoghue 2005-09-05 A

history of the iconic department store and a city's life over a century and a half. Anyone who has waited in a Christmas line for the Walnut Room's Great Tree can attest that Chicago's loyalty to Marshall Field's is fierce. Dayton-Hudson even had to take out advertising around town to apologize for changing the Field's hallowed green bags. And with good reason—the store and those who ran it shaped the city's streets, subsidized its culture, and heralded its progress. The resulting commercial empire dictated wholesale trade terms in Calcutta and sponsored towns in North Carolina, but its essence was always Chicago. So when the Marshall Field name was retired in 2006 after the stores were purchased by Macy's, protest slogans like "Field's is Chicago" and

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"Field's: as Chicago as it gets" weren't just emotional hype. Many still hope that name will be resurrected like the city it helped support during the Great Fire and the Great Depression. Until then, fans of Marshall Field's can celebrate its history with this warm look back at the beloved institution.

Akin Emma Donoghue 2019-09-10 This "soul stirring" novel by the New York Times bestselling author of Room (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime

years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they

knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times

The Lifeboat Charlotte Rogan
2012-04-03 The sinking of an ocean liner leaves a newly married woman battling for survival in this powerful debut novel. Grace Winter, 22, is both a newlywed and a widow. She is also on trial for her life. In the summer of 1914, the elegant ocean liner carrying her and her husband

Henry across the Atlantic suffers a mysterious explosion. Setting aside his own safety, Henry secures Grace a place in a lifeboat, which the survivors quickly realize is over capacity. For any to live, some must die. As the castaways battle the elements, and each other, Grace recollects the unorthodox way she and Henry met, and the new life of privilege she thought she'd found. Will she pay any price to keep it? *The Lifeboat* is a page-turning novel of hard choices and survival, narrated by a woman as unforgettable and complex as the events she describes.

The Woman who Gave Birth to Rabbits Emma Donoghue 2002 A collection of short stories depicts the bizarre sideshows of humanity lost to traditional history as seen through

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obscure historic records, including the tale of a seventeenth-century countess who ran away to Italy disguised as a man.

Mothers and Sons Colm Toibin

2011-01-07 From the internationally celebrated author of *The Master*, winner of the 2006 International IMPAC Dublin Literary Award. *Mothers and Sons* is a deeply penetrating and beautifully written meditation on the dramas surrounding this most elemental of relationships. Each of the nine stories focuses on a moment in which an unspoken balance shifts; in which a mother or son do battle, or experience a sudden crisis, thus leaving their conception of who they are subtly or seriously altered. A son buries his mother and goes out to a drug-fuelled rave on a remote beach near Dublin. A mother sings about

treacherous love to a rapt crowd of musicians in a local pub. And in "A Long Winter," Colm Tóibín's finest piece of fiction to date, a man goes searching for his mother in the snow-covered Pyrenees. Psychologically intricate and emotionally incisive, each finely wrought story teases out the delicate and difficult strands woven between mothers and sons. This is an acute, masterful, and moving collection that confirms Tóibín as a great prose stylist of our time.

We are Michael Field Emma Donoghue

2014-09-11 In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty

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historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

Inviting Interruptions Cristina Bacchilega 2021-02-23 Fairy-tale texts and images that address contemporary issues in unsettling,

intersectional, and wondrous ways.

Contemporary Fairy-Tale Magic

2020-01-13 Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

Kissing the Witch Emma Donoghue

1999-02-27 Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time.

Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters

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shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old

characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

The Mammoth Book of Lesbian Short Stories Emma Donoghue 1999

A collection of twenty-nine short stories deals with lesbian relationships

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford

2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s

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through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and

concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics

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seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Pull of the Stars Emma Donoghue
2020-07-21 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and

intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Patience and Sarah Isabel Miller
2010-06 Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming c...

Astray Emma Donoghue 2012-10-30 The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiterers, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

Robins in the Night Dajo Jago

2015-05-24 By day, the Sheriff of Knottwood is in full control, making the rich richer and the poor poorer. Unfair taxes, unjustified sentences, and unnecessary cruelty abound. But by night, Marian, a casual thief, steals money from people who don't need it any more. One night full of rain, she is discovered by a secret organisation that meet in an old tavern deep in the woods. She is recruited into their ranks, and asked to prove herself to the Hooded Council, a group of seven women who steal professionally, and along the way, many complications arise. Love blooms, blood is spilled, and there is fire, all along the way for Marian to meet the ever-elusive Robin Hood. *Haven* Emma Donoghue 2022-08-23 In this beautiful story of adventure and survival from the New York Times

bestselling author of *Room*, three men vow to leave the world behind them as they set out in a small boat for an island their leader has seen in a dream, with only faith to guide them. In seventh-century Ireland, a scholar and priest called Artt has a dream telling him to leave the sinful world behind. Taking two monks—young Trian and old Cormac—he rows down the river Shannon in search of an isolated spot on which to found a monastery. Drifting out into the Atlantic, the three men find an impossibly steep, bare island inhabited by tens of thousands of birds, and claim it for God. In such a place, what will survival mean?

Passions Between Women Emma Donoghue
2014 *Passions Between Women* looks at stories of lesbian desires, acts and identities from the Restoration to

the beginning of the nineteenth century. Far from being invisible, the figure of the woman who felt passion for women in this period was a subject of confusion and contradiction: she could be put in a freak show as a 'hermaphrodite', denounced as a 'tribade' or 'lesbian', revered as a 'romantic friend', jailed as a 'female husband' or gossiped about as a 'woman-lover', 'tommy' or 'Sapphist'. Through an examination of a wealth of new medical, legal and erotic source material, together with re-readings of classics of English literature, Emma Donoghue uncovers the astonishing range of lesbian and bisexual identities described in British texts between 1668 and 1801. Female pirates and spiritual mentors, chambermaids and queens, poets and

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prostitutes, country idylls and whipping clubs all take their place in an intriguing panorama of lesbian lives and loves. 'Controversial, erotic and radical, Emma Donoghue's lesbian voyage of exploration outlines an astonishing spectrum of gender rebellion which creates a new map of eighteenth-century sexual territories and identities.' Patricia Duncker

The Sealed Letter Emma Donoghue 2009
Emily "Fido" Faithfull, a spinster pioneer in the British women's movement, is distracted from her cause by the details of her friend's failing marriage and affair with a young army officer, in this drama of friends, lovers, and divorce, Victorian style. By the author of *Slammerkin*. Reprint.

Frog Music Emma Donoghue 2014-04-01

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the

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secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, Frog Music digs up a long-

forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.