

Miss Lonelyhearts

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Miss Lonelyhearts Nathanael West 1961

Lonelyhearts Marion Meade 2010-03-10 A “breezily entertaining” look at the comic couple who hobnobbed with Dorothy Parker, S. J. Perelman, Bennett Cerf, and other luminaries of their day (The New York Times Book Review). Nathanael West—author, screenwriter, playwright—was famous for two masterpieces: Miss Lonelyhearts and The Day of the Locust, which remains one the most penetrating novels ever written about Hollywood. He was also one of the most gifted and original writers of his generation, a scathing satirist whose insight into the brutalities of modern life proved prophetic. Eileen McKenney—accidental muse, literary heroine—grew up corn-fed in the Midwest and moved to Manhattan’s Greenwich Village when she was twenty-one. The inspiration for her sister Ruth’s stories in the New Yorker under the banner of “My Sister Eileen,” she became an overnight celebrity, and her star eventually crossed with that of the man she would impulsively marry. Together, Nathanael and Eileen had entrée into a social circle that included F. Scott Fitzgerald, Dashiell Hammett, Katharine White, and many of the literary, theatrical, and film luminaries of the era. But their carefree, offbeat Broadway-to-Hollywood love story would flame out almost as soon as it began. Now, with “a great marriage of scholarship and gossip” (Minneapolis Star-Tribune), this biography restores West and McKenney to their rightful place in the popular imagination, offering “a shrewd portrait of two people who in their different ways were noteworthy participants in American culture during one of its liveliest periods” (Los Angeles Times). “Opens a window onto the lives of writers in 1930s America as they struggled with anxieties, pretensions, temptations and myths that confound our culture to this day.” —Salon.com “The first to fully chronicle and entwine these careening lives, Meade forges an engrossing, madcap, and tragic American story of ambition, reinvention, and risk.” —Booklist, starred review **The Ironic Temper and the Comic Imagination** Morton Gurewitch 1994 The Ironic Temper and the Comic Imagination examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy. The book focuses on ironic comedy, though not of the kind that is characterized by the surprises and shocks, the incongruities and reversals, of circumstantial irony. Circumstantial—or situational—irony cannot stand alone; it serves, for example, the aggressive functions of satire, or the irrational impulses of farce, or the benevolent, whimsical, or pain-defeating energies of humor.

Twentieth Century Interpretations of Miss Lonelyhearts Thomas H. Jackson 1971

Nathanael West 1969

Miss Lonelyhearts Howard Teichmann 1959

Flannery O'Connor Sarah Gordon 2000 Disturbing, ironic, haunting, brutal. What inner struggles led Flannery O’Connor to create fiction that elicits such labels? Much of the tension that drives O’Connor’s writing, says Sarah Gordon, stems from the natural resistance of her imagination to the obedience expected by her male-centered church, society, and literary background. Flannery O’Connor: The Obedient Imagination shows us a writer whose world was steeped in male presumption regarding women and creativity. The book is filled with fresh perspectives on O’Connor’s Catholicism; her upbringing as a dutiful, upper-class southern daughter; her readings of Thurber, Poe, Eliot, and other arguably misogynistic authors; and her schooling in the New Criticism. As Gordon leads us through a world premised on expectations at odds with O’Connor’s strong and original imagination, she ranges across all of O’Connor’s fiction and many of her letters and essays. While acknowledging O’Connor’s singular situation, Gordon also gleans insights from the lives and works of other southern writers, Eudora Welty, Caroline Gordon, and Margaret Mitchell among them. Flannery O’Connor: The Obedient Imagination draws on Sarah Gordon’s thirty years of reading, teaching, and discussing one of our most complex and influential authors. It takes us closer than we have ever been to the creative struggles behind such literary masterpieces as Wise Blood and “A Good Man Is Hard to Find.”

Miss Lonelyhearts Nathanael West 2009 Two classic novels are included in a single volume, first, Miss Lonelyhearts, about a newspaper reporter seeking to avoid writing an agony column, with only his cynical editor Shrike in the way, the second, The Day of the Locust, about Tod Hackett, who pines for a role in the film industry, only to discover the emptiness of Hollywood's inhabitants. Original.

Nathanael West's Miss Lonelyhearts Harold Bloom (ed) 1987

Miss Lonelyhearts Nathanael West 2012-11-29 Eine schwarze Komödie im New York der 20er-Jahre Scheinheiligkeit. Scheinmoral, Scheintrüstung – das ging im Medienzirkus schon immer zusammen und tut es bis heute. Nathanael West zeigt in seiner flammenden Satire, wie dreist im modernen Pressewesen getäuscht und geheuchelt wird. Mit seiner »Miss Lonelyhearts« präsentiert er eine wunderbar ambivalente Schlüsselfigur des großen Bluffs. »Haben Sie Sorgen? Schreiben Sie an Miss Lonelyhearts!« – Die Leserschaft des New Yorker Post-Dispatch macht regen Gebrauch von der Offerte, und die Briefe in der Redaktion stapeln sich höher und höher. Ob es um Pubertätsnöte geht, um Inzest oder gebrochene Herzen – Miss Lonelyhearts hat garantiert die passenden Worte auf Lager. Dass die beliebte Trostspenderin in Wahrheit eine durch und durch trostlose Existenz ist, wissen nur die feixenden Kollegen. Schonungslos deckt der Roman den faulen Zauber eines Systems auf, das auf billigsten Illusionismus setzt und Menschen vorsätzlich für dumm verkauft. »Miss Lonelyhearts‘ ist aus dem Stoff, aus dem unsere Zeitungen sind – bloß dass West die Wahrheit erzählt.« (Dashiell Hammett)

Miss Lonelyhearts & The Day of the Locus Nathanael West 1969

A Cool Million Nathanael West 2019-03-05 A great American satirist, Nathanael West laughs in the face of the Horatio Alger myth. Like many an Alger, Lemuel Pitkin leaves his home on the farm to seek his fortune in the Big City. By the time he is through, he has been robbed, jailed, has lost his teeth, his eye, a leg, his scalp, and has witnessed a remarkable number of assaults and political riots. In A Cool Million, West etches a classic parable of America in the chaotic Thirties. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Please *Miss Grace Lavery* 2022-02-08 “The queer memoir you’ve been waiting for”—Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omnisexual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her “penis problem,” she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmebot; she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, Please Miss gives us what we came for, then slaps us in the face and orders us to come again.

Miss Lonelyhearts Nathanael West 2019-03-05 Miss Lonelyhearts is a decidedly off-kilter, darkly comic tale set in New York in the early 1930s. A nameless man is assigned to produce a newspaper advice column. It was meant to be a joke. But as endless letters from the Desperate, Sick-of-it-All and Disillusioned pile up for Miss Lonelyhearts's attention the joke begins to escape him. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

MISS LONELYHEARTS STANLEY EDGAR HYMAN 1933

Nathanael West's Miss Lonelyhearts Harold Bloom 2005-01 Nathanael West's story of an advice columnist sits alongside the great works of Fitzgerald, Hemingway, and Faulkner.

Miss Lonelyhearts and the Day of the Locust Mordecai Marcus 1984 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background - all to help you gain greater insight into great works you're bound to study for school or pleasure. CliffsNotes on West's Miss Lonelyhearts & The Day of the Locust offers a close look at the painstaking craftsmanship of Nathanael West's two best novels, which provide material for engrossing entertainment and serious thought. Each of these books demonstrates West's incisive psychological and social probing into how society can crush or leave empty all who live in it. In

this study guide, you'll find Life and Background of the Author, Introductions to the Novels, Lists of Characters, and more: Critical Commentaries Character Analyses Critical Essays Essay Topics and Review Questions Selected Bibliography Classic literature or modern-day treasure - you'll understand it all with expert information and insight from CliffsNotes study guides.

Miss Lonelyhearts Howard Teichmann 1959

How to Read and Why Harold Bloom 2001-10-02 At a time when faster and easier electronic media threaten to eclipse reading and literature, the author explores reasons for reading and demonstrates the aesthetic pleasure reading can bring.

Miss Lonelyhearts Nathanael West 1962

Miss Lonelyhearts Nathanael West 1962

Miss Lonelyhearts - Nathanael West Harold Bloom 2009-01-01 A collection of essays on Nathanael West's novel, Miss Lonelyhearts, arranged in chronological order of publication.

Nathanael West's Miss Lonelyhearts David Phillip Heath 1970

Miss Lonelyhearts Nathanael West 1959-10 THE STORY: As described by Atkinson in the NY Times: A scornful feature editor of a newspaper picks an ambitious young reporter to conduct the advice of the lovelorn column. Ambitious, opportunistic, 'Miss Lonelyhearts,' as the conductor of the co

Miss Lonelyhearts Gabrielle Gamboa 2012

Miss Lonelyhearts & The Day of the Locust Nathanael West 1969 Two classic short stories, one about a male reporter who writes an advice column, and the other, about people who have migrated to California in expectation of health and ease.

Miss Lonelyhearts Nathanael West 1933

A Bintel Brief Isaac Metzker 2011-03-09 For more than eighty years the Jewish Daily Forward's legendary advice column, "A Bintel Brief" ("a bundle of letters") dispensed shrewd, practical, and fair-minded advice to its readers. Created in 1906 to help bewildered Eastern European immigrants learn about their new country, the column also gave them a forum for seeking advice and support in the face of problems ranging from wrenching spiritual dilemmas to petty family squabbles to the sometimes hilarious predicaments that result when Old World meets New. Isaac Metzker's beloved selection of these letters and responses has become for today's readers a remarkable oral record not only of the varied problems of Jewish immigrant life in America but also of the catastrophic events of the first half of our century. Foreword and Notes by Harry Golden
Muse in the Machine Mark Conroy 2004 "A writer who simply panders to the public is seldom taken for an artist. An artist who cannot publish is seldom granted a career. This dilemma, the subject of *Muse in the Machine*, has been home to many authors of serious fiction since the eighteenth century. But it is especially pointed for American writers, since the United States never fostered a sustainable elite culture readership. Its writers have always been reliant on mass publicity's machinery to survive; and when they depict that machinery, they also depict that reliance and the desire to transcend its banal formulas. This book looks at artist tales from Henry James to don DeLillo's *Mao II*, but also engages more indirect expressions of this tension between Romantic individualism and commercial requirements in Nathanael West, Vladimir Nabokov, and Thomas Pynchon. It covers the twentieth century, but its focus is not another rehearsal of "media theory" or word versus image. Rather, it aims to show how various novels "about" publicity culture also enact their authors' own dramas: how they both need and try to critique the "machine". In subject as well as approach, this study questions the current impasse between those who say that the aesthetic aspires to its own pure realm, and those who insist that it partakes of everyday practicality. Both sides are right; this book examines the consequences of that reality."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Dream Life of Balso Snell Nathanael West 1934

Nathanael West's Miss Lonelyhearts Harold Bloom 1987

The Day of the Locust Nathanael West 2019-03-05 In The Day of the Locust a young artist, Tod Hackett, arrives in Los Angeles full of dreams. But celebrity and artifice rule and he soon joins the ranks of the disencharnted that drift around the fringes of Hollywood. When he meets Faye Greener, an aspiring actress, he is intoxicated and his desperate passion explodes into rage. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Miss Lonelyhearts Nathanaël West 2011

Miss Lonelyhearts Nathanael West 1933

Miss Lonelyhearts Lowell Liebermann 2007

CliffsNotes on West's Miss Lonelyhearts & The Day of The Locust Mordecai Marcus 1999-03-03 This CliffsNotes guide includes everything you've come to expect from the trusted experts at CliffsNotes, including analysis of the most widely read literary works.

Nathanael West's Miss Lonelyhearts Richard Ross 1965

Miss Lonelyhearts Nathaniel West 2016-08-25 Nathaniel West was a prominent American author in the early 20th century best known for his satirical works. West was not well known during his brief lifetime but his unusual style, as well as classics such as Miss Lonelyhearts and The Day of the Locust, has made him much more famous after his death.Miss Lonelyhearts is a dark comic novel that is set in New York City during the Great Depression. Miss Lonelyhearts in the story refers to an unnamed male columnist who writes articles that his colleagues consider to be jokes.

Miss Lonelyhearts Nathanael West 1969-01

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one’s origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city’s underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they’ll go to extreme lengths to make them come true. Soon, Rose, Pierrrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O’Neil enchants us with a novel so magical there is no escaping its spell.